



SAYS THE EDITOR

PERRY NEWBERRY DOES BETTER THAN THE BAY DISTRICT NEWSPAPERS

In San Francisco and Alameda Counties, presumably their sphere of influence, the San Francisco Examiner, Chronicle and Call-Bulletin, and the Oakland Tribune and Post-Enquirer, all bitter enemies of President Roosevelt, fought William Gibbs McAdoo. The election returns from these two counties show that McAdoo beat Sheridan Downey 82,753 to 58,692 therein. That shows the power of the Bay District press. It's nothing less than devastating. On the other hand, look what Perry Newberry, fighting his own bosses on the Pine Cone, accomplished in Carmel. In the five city precincts McAdoo beat Sheridan Downey about 200 to 130.

WHAT'S THE MATTER WITH CARMEL'S WATER?

What's the matter with Carmel's water?

You've been voicing that question, haven't you, for the past two or three weeks?

Three things we know about what's the matter with it are, in the order of what we consider their importance: 1. It tastes terrible; 2. It smells funny; 3. It's awful dirty.

You can substantiate us in the first two statements of fact by drinking a glass of it. The third you can verify by holding a wad of absorbent cotton tight around the nozzle of an unfiltering faucet and turning the water on full and hard for three or four seconds. Then look at what you have acquired on the cotton.

What's the remedy for these unpleasant situations? Technically, we don't know, but our doctor tells us that the reservoir is just plain dirty and should be cleaned out with a stiff toothbrush, somewhat magnified. We offer this suggestion to the water company without cost.

MAYBE NEW BLOOD WILL PEP UP THE CARMEL SANITARY BOARD

We don't want to seem unduly persistent about this sewage disposal plant business, but we are compelled once again to remark that it is high time further activity in the matter becomes evident on the part of the Carmel Sanitary district board.

The only news we receive from the board this week is that there will be an election on September 19 to fill the two expiring four-year terms on the board. The incumbents, Frank Townsend and Allen Knight, have filed as candidates to succeed themselves. G. H. Burnette and Commander Joseph A. Murphy have filed as candidates against them.

We have no specific reasons for finding fault with either Townsend or Knight as members of the sanitary board, but we can't help feeling that perhaps two new members might have a tendency to shake things up a bit on the board. We know Gabe Burnette well enough to know that he doesn't shilly-shally. And we know, too, that both he and Commander Murphy, with whom we are not so well acquainted, are both fully informed as to the deplorable, yes, disgraceful situation.

(Continued on Page Two)

CARMEL CYMBAL

Vol. 9 - No. 10

CARMEL, CALIFORNIA - SEPTEMBER 2, 1938

5 CENTS

HERE'S AN IDEA OF WHAT TOOK PLACE AT THE PRIMARY

Late returns from precincts in the state which are still counting votes indicate that Rolph may lose the Republican nomination for governor to Franklin; that Bancroft's lead for the U. S. senator nomination is being seriously cut by Riley; that Raymond Haight is ahead for the Progressive nomination for governor, and that Fred Weybert may capture both the Republican and Democratic nominations for assemblyman from this district.

By this time you probably all know that as the result of last Tuesday's primary next November you will be presented with a ballot which will compel you to choose between the following for the various state offices:

Governor

Frank F. Merriam, Republican
Culbert L. Olson, Democrat
Raymond L. Haight, Progressive (probably)

Lieutenant-Governor

James Rolph, III, Republican
Ellis E. Patterson, Democrat
U. S. Senator
Phillip Bancroft, Republican (probably)

Sheridan Downey, Democrat
Congressman

John Z. Anderson, Republican
John J. McGrath, Democrat

Assemblyman, 35th District
Fred Weybert, Republican

John A. Morrill, Democrat

You will not be bothered with the matter of voting on the following who accomplished victory in the primaries, or virtually so:

Frank C. Jordan, secretary of state; Harry B. Riley, controller; Charles G. Johnson, treasurer; Earl Warren, Attorney General; John C. Corbett, state board of equalization; Walter F. Dexter, superintendent of public instruction.

As for county offices you will have to decide nothing either, as the following were elected at the primaries:

Ray Baugh, justice of the peace; James G. Force, superintendent of schools; Walter R. Tavernetti, assessor; Anna E. Johnson, auditor; J. A. Cornett, coroner; Anthony Brazil, district attorney; C. F. Joy, county clerk; John E. Wallace, recorder; Carl H. Abbott, sheriff; Howard F. Cozzens, surveyor; George W. Holm, tax collector; Russell W. Giles, treasurer; Frank Oyer, constable.

As for Carmel, it voted for Merriam for the Republican nomination for governor and Olson for the Democratic; for McAdoo for the Democratic nomination for U. S. Senator and for Bancroft for the Republican; for Anderson for the Republican nomination for Congress and for McGrath for the Democratic.

Our Councilman Fred Bechdolt was beaten by Morrill for the Democratic nomination for assemblyman, although he got the highest vote in Carmel. Morrill will battle Fred Weybert, Republican, for the job.

Mrs. Betty Jean Newell spent the first three days of this week in Sonoma, visiting her brother.

Carmel Goes on Record In Favor of High School; Two Thirds Goal Is Passed

G. H. Burnette and Commander Murphy Seek Seats of Townsend and Knight on Sanitary Board; Election Sept. 19

G. H. Burnette and Commander Joseph A. Murphy seek to unseat Allen Knight and Frank Townsend on the Carmel Sanitary District board. They have filed their papers as candidates at the election to be held September 19. Townsend and Knight have also filed to succeed themselves on the board.

Hugh W. Comstock, Dr. J. B. McCarthy and Randal Cockburn are the other members of the board. Bernard Rowntree, incumbent assessor for the district, is a candidate to succeed himself and will have little difficulty in so doing. There are no other candidates for the job.

Knight and Townsend are ending their four-year terms and either they or their opponents will be elected to new four stretches. We

use the term "stretches" advisedly. We wouldn't want a sanitary board job at this particular stage of sewer proceedings.

For instance, the board has the unpleasant job of levying assessments against all property owners in the district to pay for a new disposal plant to cost in the neighborhood of \$60,000; it has to find some way to get a road from the highway to its inland site for such a plant and it has to get pretty suddenly busy on an application for PWA or WPA help in laying a sewer pipe system in that part of Hatton Fields recently taken into the Carmel district.

It is possible that Burnette and Murphy feel they can step things up a bit in all these directions.

SUNSET BOARD TAKES OFFICIAL ACTION WHILE COMMITTEE IS AFTER OUTSIDE SIGNATURES

Here's the Carmel High School proposal situation to date:

Sunset District board of trustees meet and officially set \$165,000 bond election for September 27.

Carmel citizens' committee reports signatures obtained for withdrawal from Monterey Union High School District pass necessary two-thirds mark.

Citizens' committee organizes and starts work to obtain signatures from entire Monterey Union district. Fifty per cent required.

At a called special meeting yesterday morning the Sunset District board of trustees officially set September 27 as the date for the bond election at which the voters will decide whether or not they will authorize the issuance of bonds in the sum of \$165,000 to go toward the construction of a new school building for the district. The total cost of the building will be in the neighborhood of \$300,000, but it is expected that an applied-for grant of \$135,000 of PWA funds will be forthcoming.

The polling place for the election will be the library of Sunset School and the hours from 12 noon until 7 p.m. The election officers will be C. W. Lee, Beth Sullivan and Florinda Holm.

Immediately following the meeting of the trustees, Anthony Brazil, district attorney, who was present, prepared the official notice of the calling of the election.

Action of the board, anticipated in last week's CYMBAL, closely followed the announcement of the Citizens' Committee, headed by Chas. K. Van Riper, that the necessary two-thirds signatures had been obtained by voters of the district on the petition asking that the Sunset District be permitted to withdraw from the Monterey Union High School district in order that it might form a high school district of its own.

The Citizens' Committee met Wednesday morning and mapped plans for circulation of the petition throughout the entire Monterey Union High School district, 50 per cent of the electors of which must sign the petition to make it legal. It should be explained that the two-thirds of Sunset District electors must sign before it is possible to present the petition outside the Sunset District.

Members of the committee have received encouraging reports from various sections of the Monterey district and believe that most of the electors in the district will realize Carmel's right to withdraw and appreciate the benefits it will gain by so doing.

Phyllis La Vay Making Hit

One whom Carmel may lay a certain claim to as its own Phyllis La Vay—is making a new name for herself in Sidney Howard's "Alien Corn," now being presented at the Alcazar in San Francisco. Phyllis was in the casts of one or two of the Denny-Watrous productions here three years ago, notably "Six Characters in Search of an Author." Of her role in "Alien Corn," John Hobart, dramatic critic of the San Francisco Chronicle said recently:

"In the end, Elsa decides to head for Vienna willy-nilly, and, after seeing the FTP production, one suspects that even if she arrives at the height of Hitler's hubbub, Vienna will be a quieter place than that living room of hers."

"Miss La Vay is apparently not daunted by the fact that Elsa Brandt's shoes have been worn by no less an actress than Katharine Cornell. She plays the part on her own, although not without an occasional suggestion of the smouldering Cornell intensity. It is a beautiful and moving study of frustration that Miss La Vay presents. Her quiet recital of Elsa's long biographical speech in the second act was only one of the many notable features of her performance."

The "Alien Corn" production is by the Federal Theater in San Francisco whose director is Miss Beverley Wright, who also directed "Six Characters"—in Carmel. Miss Wright and her mother, Mrs. Katherine Wright, were in Carmel for a few days this week, for a visit with Mrs. Wright's sister, Mrs. Jack Schroeder.

Ellen and Jessie Joan Brown entertained house guests from Los Angeles this week. They were Raymond Medberry and Thomas Parker.

Here's the Dope On 'Phone Book

We clean forgot to "do" the new telephone book for you when it came out last month. And so:

Carmel starts, as usual, with the A.D.H. Company and ends with Mrs. Jane Dorland Zuck. Coral Wreath Sly is still in. There are 11 Smith entries. Lucy Ward Stebbins is in. Number 389. Byington Ford's home number is 11 and his office. 66. Paul Flanders' home number is 22. El Fumador has 111. Ranny Cockburn has No. 7 at his home. (We'll bet Ranny worked hard to get that one.) The 31st name up from the bottom of the right hand column of Page 31 is Emil W. Neukranz. To get John Roscelli, you call Enterprise 10982. Ain't that a funny one? If you want to talk with Stoyan Shkutoff call 2-J-1. We don't recommend that you call him; it's just information. There are just as many Taylor entries in the book as Smith. Josef von Isser lives at Robles del Rio. THE CYMBAL number for news, advertisements, subscriptions, job printing, or just to talk with Marjorie Warren is 77. There are 1251 telephones listed in the Carmel and Pebble Beach section.

CARMEL PLAYERS MAY APPEAR AT FAIR

The Carmel Players have been asked to present a series of plays during the Golden Gate International Exposition of 1939 in San Francisco. The plays will be given in the Little Theatre in the recreational building.

SOUTH-BOUND PLANE TIME CHANGED TO 10:20 A. M.

A change has been made in the departure of the south-bound United Air Lines plane from Monterey, it leaving at 10:20 a.m. instead of 9:20 as heretofore. The north-bound plane leaves the field at the same time.

tion now existing in the matter of our sewage disposal, and fully aware of the necessity for quick action to alleviate it.

As for Knight and Townsend, just how much they have been responsible for the continued and continuing delay of action by the sanitary board, we don't know. They have in their favor, as candidates to succeed themselves, the fact that they have intimate knowledge of proceedings to date in the discussions and decisions which have resulted in the plan for a disposal plant on the so-called island site above the mouth of the Carmel River and acquisition of the site by purchase. They must know the urgency that exists.

Our knowledge of the affairs of the board or even our suspicion as to the cause of delay of action is not sufficient for us to suggest the election of Burnette and Murphy or Townsend and Knight, but it is incumbent upon us to call to the attention of the four candidates the fact that the people of the Carmel Sanitary district are getting sick and tired of the dilatory methods of the present board as the residents of The Point are getting sick and tired of the disreputable situation existing at the present so-called disposal plant on the beach which is hardly more than a pile of wreckage.

—W. K. B.

Frolli-Whitman Going Concern

Frolli-Whitman, sign-makers, have been in business almost a year now. It will be a year in October. "Tops" Frolli, Bill and Mary Frolli's son, is 16 and in his third year at Monterey Union High School. Young Colden Whitman is also 16 and in his second year. They work vacations and afternoons at school and their workshop is in two places. —Paul Whitman's studio, and the room in the top of the Frolli garage, over in Hatton Fields. So far, Paul's studio seems to be the favored spot. This is logical enough. There are plenty of materials on hand to borrow if they happen to run short. And Colden's father, Paul, has been ready with suggestions and instruction any time it was needed. He has been their guide from the beginning.

"Tops" started it. And then, thinking it would be a fine thing for his son to get into, Paul encouraged them to go into it together in a big way. Their first big job was for the American Legion Barbecue and Turkey Shoot last November. They made posters for this, and the two big wooden signs that were placed on the turkey shoot grounds next to the Carmelite Monastery. Orders began to pour in, and on the strength of them they borrowed \$50 from the Bank of Carmel for supplies. This was paid back a month ago.

From small posters done with show-card colors, Frolli-Whitman branched out into carved wooden signs. They've become adept at freehand lettering, painting signs on trucks and automobiles with a facile brush. All the signs for the Carmel Land Company over at Hatton Fields were done by them. So were the Joe's Taxi signs. They made 50 small posters for the Carmel Mission Card Party. These were unusual and brought plenty of favorable comment which didn't hurt their business one bit. The Tom and Jerry sign, in Whitney's last Christmas, seems to be the favorite around the town, and lately they've been going around turning card tables into checker boards.

Frolli-Whitman use the double system of bookkeeping, which Colden tells me isn't so hot, but they

LILTS FROM LILICO

Out on the Camp Ord reservation there have been "casualties" going on and being become by even the most outstanding officers. The Colonel became a casualty at noon, another officer became a casualty at 10 a.m. and then turned into a mule and drew a wagon over the battlefield. The major was kicked by a horse at 10:30 a.m. and then couldn't find his lunch, so nothing happened but the reservation was filled with these same such trifles and when the squads returned to their bunks after a hard day of becoming "casualties," it was much funnier to talk about the next day. When one becomes a casualty, it seems that he is out of commission, but who would want to be a mule with a wagon behind him even if he weren't? And why be kicked by a horse when there really isn't a war?

In the September issue of Screenland is a picture of our Dorothy Comingore who is now Linda Winters of Hollywood. With her are her two cats looking very stagey. They are sitting in a basket on Dorothy's lap and it is the same basket that they motored south in when their mistress moved to the cinema center in the old green Ford that has left behind it a memory.

Country Club's Activities

Mrs. H. M. Snider gave a luncheon on Monday afternoon at the Monterey Peninsula Country Club. The table, decorated with button dahlias against a background of green leaves, was set for 24 guests. Afterwards there were five tables of bridge.

At the buffet supper last Sunday night in the main dining room of the club, Mrs. W. B. Gibson had a party of eight, Mrs. Grant Stephenson entertained a party of five, Mrs. F. A. Ingalls had three guests, Major and Mrs. Murray, four, William Bogen, five, C. A. Batchelder, three, Mrs. L. J. Hinsdale, four, M. L. Brenner, three, A. R. Thompson, six and Mr. and Mrs. J. M. Goodeno and Mr. and Mrs. Floyd MacFarlane also enjoyed this regular Sunday night affair.

Activities around the Monterey Peninsula Country Club are well under way for the Labor Day weekend which seems to have begun last night with the Thursday Nighter's Dinner at 6:30 in the lounge, and Keno afterwards. Keno is showing a steady gain in popularity. You pay 10 cents for a card, and your losses never amount to enough to take really seriously, although your winnings are sometimes worth bragging about. Today is Ladies Day Golf, with matched play vs. par. There is a bridge-tee in the lounge from 3:30 until 5.

On Sunday the Labor Day Golf Tournament starts off, with 18 holes of medal play and prizes for

manage. Each boy can make out checks on the Frolli-Whitman checking account, and never a week rolls by but a new job rolls in. School comes first, of course, and they make it a rule never to do any work after dark. That is left free to take care of any school work that remains to be done. So far, it has worked beautifully. The firm of Frolli-Whitman grows apace—and so does "Tops," and so does Colden.

—M. W.

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CYMBAL CLASSIFIED ADS—
They cost 10 cents a line.

A gentleman from Hollywood, whom we have all seen on the screen making funny faces and generally cluttering up that which surrounds him, was suppering in Whitney's last evening. The legs of his chair dwindled about, lightly coaxing Charlie to come hither, but Charlie controlled these legs for a length of time. Then, suddenly legs took to the hills and jumped off the floor. Charlie did likewise and landed unquestionably upon his utmost on the floor right at Katey's feet.

Driving home from Santa Barbara we found the road filled with hitch-hikers but one special fellow attracted our attention. He filtered South on the West side of the road but his thumb worked in two directions. He thumbed one way, lost out, so thumbed the other way. Whether he did not care where he went was something he would have to tell, but the way he swerved his maneuvering body in the directions that the car which passed, either way, made one realize that it is not necessary to know where you are going for you are bound to get some place in the long run and I believe that is what he ended up by being in.

—ADRIENNE LILLICO

low gross and low net. A buffet luncheon will be served in the patio grill from 12 to 3. Keno again at 8. On Monday the Labor Day Golf Tournament with 18 holes of medal play for those who were unable to play on Sunday. Buffet luncheon again served in the patio grill from 12 to 3.


The day before yesterday Mrs. Donald McDonald entertained at a bridge-tee for 8.

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ROBLES DEL RIO

Mrs. Josef Lhevinne and daughter, Mariana, of Kew Gardens, New York, have been staying at Robles del Rio Lodge during the past week. They left a day or so ago for the south in order that Mrs. Lhevinne would be in Los Angeles to perform as guest artist on the Bing Crosby program last night. In Los Angeles they will be the guests of Mr. and Mrs. (Gall-Curci) Homer Samuels in their studio at Westwood. Mrs. Lhevinne entertained at a luncheon at the Robles del Rio Lodge last Saturday. Among the guests were Mr. and Mrs. Herman Liebes, of the Liebes store in San Francisco. Mrs. Lhevinne and Mariana will join Josef Lhevinne in the east soon after the Bing Crosby broadcast. He is the famous Berlin pianist and teacher. Homer Samuels and Mary Marshall of Los Angeles studied under him in Berlin, and Emma Evans, of Carmel, uses his method of teaching.

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Georgia Kober Is To Give Recital At Marble Ranch

A piano recital by the famed Georgia Kober will be an event of Sunday afternoon, September 11, at the E. C. Marble Ranch up the valley.

The affair has been arranged and is being sponsored by Mrs. Marble, Mrs. Hazel Flanders, Mrs. W. L. Hudson, Mrs. C. M. Henderson and Mrs. Carmel Martin. There will be an admittance charge and tickets will be placed on sale within a few days at Staniford's in Carmel.

A previous musical event at the Marble Ranch, when Michel Penha and Ralph Lindale were heard in recital three years ago, proved to be one of the most enjoyable cultural affairs in Peninsula history. The setting is beyond words in beauty.

Georgia Kober has the distinction of being not only an active concert pianist, but president of the Sherwood School of Music in Chicago. She has studied in Europe under Gabrilovitch, Josef Lhevinne and Theresa Carreno, and in America under Sherwood and Koppes, Rudolph Ganz and Henry Cowell. She is considered an authority on modern French and American musicians.

Her program will be announced in THE CYMBAL next week.

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For the first time since last December's floods, the road from Woodland to the Williams-Clear Lake Road, via Rumsey, is open to travel, according to the touring department of the National Automobile Club. Construction has started on a new bridge and grading and surfacing the approaches thereto. A detour crossing Cache Creek near the bridge site has been made available and may be driven without difficulty. Only a one-way road has been opened through a few of

the slide areas, and signs have been placed to warn traffic of these stretches.

Carl Says...

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My Sincere Thanks

to the voters

of Carmel

for the confidence they displayed in me as expressed by their vote in my favor at the primary election.

I shall do all in my power to prove worthy of this confidence as

Coroner of Monterey County

J. A. "Ollie" Cornett

"Yes, My Darling Daughter" Opens This Evening

The stage is set. "Yes, My Darling Daughter" opens tonight at the Sunset Auditorium, and will also play tomorrow and Sunday nights. This is the New York comedy success of Mark Reed. Mrs. Burton James, of the Seattle Repertory Theatre, is the guest director for this production, and, in THE CYMBAL office, we've been catching reverberations of a prolonged and decided enthusiasm from every one of the Carmel Players who has been in contact with Mrs. James and her assured technique. Rosalie James even refused to go down to Hollywood for a screen test, feeling that her work under Mrs. James was more important to her career. That seems to prove something or other. Anyway, Mrs. James has managed to get them all working for her, and turning out their best performances to date.

The cast reads as follows: Rosalie James as Ellen Murray; Marian Todd as Ann Murray; Janet Large as Connie; Marion Howes as Martha; Eugene Watson as Lewis Murray; Del Page as Titus Jaywood, and Richard Bare as Douglas Hall.

Back stage we find Scott Douglas as stage manager; lights, Kay Knudsen and William France; property manager, Mrs. Phyllis Auersais Fout (Mrs. Fout comes to Carmel from the Palo Alto Players where she was props manager); prompter, Marion Howes; posters, Fred Meagher, Dick Carter and Jean Leidig. The stage set was done by Franklin Dixon assisted by Margaret Lang, Virginia Evans and Frank Dickinson.

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WE READ FIRST ARTICLE BY VALENTINE PORTER

We made a special trip to the library to look at the September 1 Vogue. We told you recently about Valentine Porter's first assignment to write about English setters in the new job she won in an essay contest. Well, there it was, the first article in the magazine, centered on two pages, illustrated with two fine photographs and titled "Dog in the Field." We read it carefully and learned a few historical facts, which we shall probably forget, but came away convinced that a setter would be a delightful and desirable companion to own. If it had been us we'd have been grateful for a first assignment on that subject—so far as we could see about the only other article would have had to be "Hat Over One Eye." Dogs, fortunately, don't bother with clothes but if they did we'd be willing to bet they wouldn't design anything sillier than what the well-dressed woman has to wear today.

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ANOTHER DINNER PLANNED AS MISSION BENEFIT

A dinner will be given at Crespi Hall on Thursday evening, September 8. It will be a benefit for the Carmel Mission, and the committee in charge seems to have been chosen because it is an authority on food and how to prepare it. We hear these dinners are nothing to dismiss lightly. Not if you take your food seriously.

Besides the dinner there will be games, and, as the big drawing card, a lot will be given away. We don't know much about the lot, except they tell us the location is beautiful.

Crespi Hall is adjacent to the Mission. The dinner will be ready at 6:30.

Marjorie Says: "Ladies and Gentlemen" Of "Ten Nights in a Barroom" Have A Life Lesson to Teach

"A Carefully Selected Company of ladies and gentlemen whose hearts are in the work" taught us a great Life Lesson the other night... a Lesson we will never forget. The dress rehearsal of "Ten Nights in a Barroom" with only a few rough corners remaining to be smoothed down before the opening performance tonight, kept us glued to our seats until way after our usual bedtime.

To begin at the beginning, the fact that the Gold Coast Troupers are able to present this sterling American drama against as perfect a background as the First Theater in California, gives the experience of seeing it double value. This is a choice spot. No one could help but get into the spirit of the performance as you pass through the old barroom, walls hung with relics of former days, and go up the funny little steps into the theater to seat yourself in one of the rows of benches in that long, low room, permeated with the ghosts of other performers. The famous Lola Montez sang here, you know.

The costumes are marvelous! And the raspberry-colored herald sheet, a copy of an original dating from the Gold Rush days, is something you'll want to take home with you and keep in a safe place. But the costumes! Where did they ever get them? Lloyd Weer as that double-dyed villain, Harvey Green, Bob Bratt, who makes his appearance in the Olio afterwards, and By Ford, playing the double role of Sample Switchell and Master of Ceremonies, drove us into gales of unrestrained laughter every time they put in an appearance. The stage sets were made by John Stanley. There are four of them. The sidewalk outside Sam Slade's "Sickle and Sheaf," the interior of the barroom, the interior of Joe Morgan's house where Little Mary lies dying, and the interior of his house after his reformation. They are all good. Mary Jean Elliott was a wise choice for the part of Little Mary. She has the most appealing lip and we feel sure the audience will feel the desired reaction to their heart-strings. Billy Shepard takes the part of Joe Morgan, the drunkard. Quoting from the raspberry herald, "the poor inebriate, his conscience-writhings, delirium tremens, and subsequent reform and prosperity." Billy did a fine piece of acting. Goah, when he saw snakes, he saw them. We almost saw them too. For a minute, it wasn't make-believe any more. Barbara Bare plays the part of Mehit, the gal that never had a beau. It's good comedy.

The 15 acts of olio after the show are grand entertainment. Here is where Bob Bratt shines. That man is a natural comedian. Mary Henderson, Madeline McDonogh, Meta Gossler, Eleanor Johnston, Beverley Leidig and Maxine Laney, besides the members of the cast, are included in this "Splash Me" with Bob and Madeline dressed in bathing suits, circa 1900, is priceless. Milton Latham, who does so well with the part of the temperance reformer in the drama, turns into a German "Schnitzelbanker" and leads us all through the merry paces of this German beer-drinking song. The prize of the olio seems to belong to that little number, "In the Bushes at the Bottom of the Garden." Here the, by now, intimately known faces of our performers peer out of the holes and take their places as part of the figures on the curtain. To see Bob Bratt as a

cupid flying in the sky, and with painted paper eyes stuck inside the lenses of his glasses, is something, let us say. Mary Henderson, Harry Hedger, Billy Shepard, Lloyd Weer and Bob Bratt do that popular song, written by Jerry Chance, about "How Los Angeles Was Born." Swell. What an evening!

The cast of "Ten Nights in a Barroom" reads like this: Betty Bryant as Mrs. Slade; Harry Hedger as Squire Hammond's son, Barbara Bare as Mehit, By Ford as Sample Switchell and Master of Ceremonies, Mary Jean Elliott as Little Mary, Margenette Gates as Mrs. Morgan, Billy Shepard as Joe Morgan, Albert Van Houtte as Simon Slade, Leonard Cosky as his son, Lloyd Weer as the villain, Harvey Green, Milton Latham as the temperance reformer and Susan Ellen Duvall at the piano.

You can see "Ten Nights in a Barroom" tonight, tomorrow, Sunday and Monday at Monterey's First Theater. It's under Denny Watrous management.

—MARJORIE WARREN
+ + +

Here's How Our Sunset Faculty Spent Vacation

Dodie Dorcy calls us up from a welter of work to say what the summer has done to various members of the faculty at Sunset School.

Arthur Hull spent the first two weeks of his vacation in San Francisco, and for the rest of the summer worked for his master's degree at Stanford.

Bernice Riley went to Canada. She visited Victoria, Vancouver, Lake Louise and Banff.

Eleteth McQuillin went to Alaska. She left Seattle by boat, going north by the inside passage, stopped at Seattle, Vancouver, Victoria, Juneau and Skagway. Then, up the Yukon along the trail of '98 to Carcross. On, to Ben-my-Choo, and that's all... for that. The rest of the summer was spent up in the Santa Cruz mountains.

Mrs. Bernita Ninneman dashed over to New York City to get there before the heat wave struck. She visited her old friend, song-writer Clara Edwards. "By the Bend of the River" is perhaps her best-known offering. Then off to Lake Minnetonka Mrs. Ninneman went, and to Lake Woahink in Oregon. (You can imagine what fun Dodie and I had over the telephone with these names.)

Helen Wood, who was school secretary last year, and this year is teaching second grade, took the summer session at the University of California. Then she took a motor trip to the northern rim of the Sierras, visited Zion and Bryce National Parks in Utah and the Rocky Mountain National Park in Colorado. Very satisfactory, we call it.

Elinor Shane Smith, camped in the Santa Lucias for a month at the Barnes' camp, then spent a week with one of her brothers at his home in Los Altos.

Barderson didn't go anywhere this summer. He was kept too busy here in town. —M. W.

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CYMBAL CLASSIFIED ADS—They rent rooms, lease house, sell real estate, find dogs, get jobs.

McIvor-Tyndall Here Sept. 11



A series of lectures by Dr. Alexander J. McIvor-Tyndall, formerly dean of psychic research in England, and founder of the Psychic Science Alliance in Los Angeles, will be given at Pine Inn this

month. The first of the series takes place at 8 p.m. Sunday, September 11, on the subject, "The Great Awakening of the Higher Self." The next evening, September 12, Dr. McIvor-Tyndall's subject will be "The Dynamic Power of Thought." On Tuesday morning, September 13, at 11 a.m. the subject will be, "Life's Greatest Challenge." On Wednesday, September 14, at 8 p.m. "Mental Telepathy" will be the theme.

Dr. McIvor Tyndall comes to Carmel from a lecture-tour on the Atlantic seaboard. He has lived in India, and has written and lectured widely in Europe, Canada and all over the United States.

These lectures are open to the public. A silver offering will be received.

+

STUART MARBLE AND BRIDE AT VALLEY RANCH

There's a bride and groom living out at the E. C. Marble ranch. They've been living out there for some time and we, dilatory new-hawk, haven't known it. They are Mr. and Mrs. Stuart Marble, no less. Mrs. Stuey was Miss Lloyd Elrod of Texas and she took Stuey for her husband with her eyes wide open in Colorado Springs not so very long ago—but long enough for us to be that dilatory new-hawk.

+

From Glacier Lodge, Big Pine, comes the following information of interest to anglers, as secured by the outing department of the National Automobile Club. Fishing good two miles above the Lodge. Big Pine Creek water is high but clear. Fishing in the lakes at the Upper Camp is good with many trout being taken on flies, worms and salmon eggs. Number 12 grey hackle, mosquitoes, blue bottle and royal coachman are the favored flies. Largest fish caught in these lakes this season was a 7½ pound Loch Leven. All roads and trails are reported in good condition.

Menu at Sunset Next Week

Sept. 6-8

Tuesday: Cream of carrot soup, Chicago salad, macaroni and cheese, string beans, watermelon.

Wednesday: Cream of tomato soup, molded fruit salad, hamburgers, corn on the cob, ice cream.

Thursday: Vegetable salad, candle salad, baked beans, spinach, caramel pudding.

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ON THE CARMEL-PACIFIC GROVE HIGHWAY

The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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Personalities & Personals

Mrs. Burton Adair Chew of San Francisco is spending a few days in Carmel as the guest of Miss Eva Peck at Peter Pan Court.

David Hagemeyer has as his guest for over the holiday John Short from Woodside. John, with his mother, Mrs. J. Douglas Short, (Marie) and the rest of the family, have been staying at their Big Sur summer home.

Henri Deering, world-famous pianist, has been spending his vacation quietly at Hollow Hills Farm, Noel Sullivan's place in the Carmel Valley. He will be going back to New York in two weeks. Last Sunday night, he and Noel, with a few other intimates, were guests of Mr. and Mrs. Fritz Wurzmann, at an informal musical.

Mrs. Carolyn Mayes and Mrs. Agnes Skinner of New York, old friends of Frank Wickmann, were his guests at the Highlands over the week-end.

Mrs. D. W. Starrett, of Robles del Rio (left on Wednesday for Seattle). She is driving up there with Oakland friends and will visit her sister, Mrs. J. P. Heffernan for three weeks. At the end of this time the Oakland friends will again pick her up and bring her back to California with them.

We see by the papers that a marriage license has been issued to Phyllis McKey and Lorne Jose Duarte. Phyllis came to Carmel from Boston. She had a part in "Stage Door," worked in the Carmel Dairy for a while, and then at the Aztec Shop. Duarte lives in Monterey.

Miss Florence Harper and Mrs. MacKenzie Gordon are leaving this week for a camping trip up into the northwest as far as Vancouver. We asked them if they were taking a trailer along. They hadn't planned to, but now it looks as though they may have to.

Mrs. John Sinclair Clark, aunt of Mrs. Zenos Potter, left last Monday for the east. She will stop for a few days with her sister, Dr. Mary L. Benton, in Oakland. En

route to New York, Mrs. Clark will stop over at Minneapolis and Chicago, where she has many friends and relatives. In New York she will make her home in Bronxville, with her daughter, Mrs. H. D. Williams, who, with her son, David, and daughter, Anne, will have just returned from Europe. The Zenos Potters are moving into the McMillan cottage on Santa Fe next week, until their new home at La Loma Terrace is completed. Their daughter, Constance, is attending Monterey Union High School. So, it looks very much as though the Potters had decided very definitely on making Carmel their permanent home. Zenos is an active member of the Carmel Art Association and two of his oils were hanging in the August show. These were done in Taxco, New Mexico, where the Potters were living last winter.

Mrs. Glenn (Miriam) Watson is leaving on Monday for an extended trip to the east coast. She is driving with Mrs. Edna Wilson, of Montclair, New Jersey, and expects to be back again in Carmel by November. Mrs. Watson says that she will spend most of the time in New York City seeing all the shows. It's a grand time of the year to go, Miriam. She and Glenn have just returned from a week at Huntington Lake.

Mrs. Clarence Whitaker and daughter, Lila, returned last Tuesday night from Oregon where they had been visiting relatives. Mrs. Whitaker and Lila left Carmel July 14 for Oakland, stayed a week and when an unexpected opportunity arose to go up to Oregon, took it. They left 10 minutes after they knew they could go. Lila missed two and a half days of school because of a wedding which they felt was too important not to attend. As Lila has had perfect attendance

at school other years, she had to give the matter some thought before she made her decision. The Whitakers are expecting Mrs. Whitaker's sister, her sister's husband and son, Wallace, this week-end. Mr. and Mrs. C. B. Falkenstein are from San Bernardino, and, as the sisters have met only twice during the last ten years, the reunion should be a happy one.

June Delight is in San Francisco to attend a dancing teachers' convention at the Hotel Whitcomb. Although the convention doesn't begin until the third of September, June arrived on the first in order to take some special work in Spanish dancing beforehand.

Carol Canoles and Rose Funchess will be in Sacramento over Labor Day to dance before the American Society of Agricultural Engineers in connection with the State Fair. June Delight will join them there, and will also dance. Jack Canoles is driving the girls to Sacramento.

Mrs. Florence E. Lovett of Carmel was happy when last Monday brought her a new granddaughter. This little citizen is Florence Payne Shannon and is the daughter of Mr. and Mrs. Doyle Shannon, who already have three sons.

Miss Rosa Bauer of San Francisco is spending a week at Pine Inn. Miss Bauer is an old friend of Mrs. W. K. Bassett, having received her nurse's training at the Anna Jaques Hospital in Newburyport, Mass., which is Mrs. Bassett's native city.

Mrs. Josef (Rosina) Lhevinne, and her daughter, Marianna, spent

a few days at La Playa on their way south, after their Carmel Valley holiday. Mrs. Martin S. Mitau, with her daughters, Marjorie and Patricia, have spent several days at La Playa with Mrs. Henry Judd, and her sons, Henry, Jr., and Frederick. The Mitaus are from Menlo Park. Tommy Wilder and his sister, Mrs. W. S. Pockock, of Santa Barbara, visited at La Playa with Mrs. George Hopps. A hole-in-one made Robert N. Gregory, guest at La Playa, of San Marino famous, even though he didn't come out a winner in the tournament last week. From the Canal Zone came Mr. and Mrs. E. S. Baker and stayed for several days. Mr. and Mrs. Edward Bransten of San Francisco have joined Bransten's sisters, Mrs. W. A. Greene and Mrs. J. S. Silverberg, who have been spending several weeks at La Playa. Mrs. Louis P. Aloe and Mrs. M. A. Hirsch of St. Louis are here for a couple of weeks. Mrs. Aloe's grandson, Donald Le Bold, of Chicago, is with them. Mr. and Mrs. C. R. McKay of San Francisco are staying at La Playa until they find a house at Pebble Beach. Their son and daughter attend Douglas School so they intend to spend the winter here. Mr. and Mrs. C. A. Roller of San Francisco have become so attached to Carmel, particularly the vicinity around La Playa, that they are looking for a permanent home here. The La Rue family of Sacramento (Mr. and Mrs. Morgan La Rue, Miss Mary-Elizabeth, Mrs. J. E. La Rue and Mrs. P. B. Johnson), and Miss La Rue's guest, Miss Carol Hall, of Piedmont, have left La Playa after a visit of several weeks. Miss La Rue has many friends on the Peninsula and her stay here has been outstanding evidence of her popularity and social success. Visitors from Los Angeles during the past week included Mrs. Anton Hoeingsberg and Mrs. S. E. Livingston; Mrs. J. C. Manners and Mrs. Marshall Laird, who were at La Playa for the week-end. Galt Bell was here for a night. Mr. and Mrs. Gerald Savory, Mrs. C. E. Knecht and her son, Peter, and Mrs. J. Ziegemeier and her daughter, with Ben Marks, were also here from the south. From San Francisco and staying for a week were Mr. and Mrs. Charles Haag. The Rev. and Mrs. Perry Austin with their son and daughter are visiting here. The Rev. Mr. Austin is rector of the Episcopal church in Long Beach. Willard H. Sheldon of Palo Alto is visiting his mother, Mrs. W. W. Sheldon, and his daughter Sue, who have been vacationing at La Playa for the past month. Mrs. Frank J. Casey and Miss Marjory, of the Californian Hotel in Sacramento, are visiting here. Mr. and Mrs. Rockwell Hereford of Pasadena are again at La Playa. Morris Stern, vice-president of the Commonwealth Hotel in Kansas City, is here with Mr. and Mrs. Saul Slegman, also of Kansas City. Dr. and Mrs. Felt and their son, from Salt Lake City, were here for the week-end.

B. Farnsworth of San Francisco, Mr. and Mrs. W. E. Morris of Stockton, Mr. and Mrs. Fred D. Miller of Los Angeles and Mr. and Mrs. D. L. Peitzke of Pasadena are taking advantage of Highlands Inn and a new moon, which sounds like an unbeatable combination to these old ears. Among recent visitors were Mr. and Mrs. A. K. Bennett. Bennett is owner and manager of the Stove Pipe Wells Hotel in Death Valley. Mr. and Mrs. C. G. Abbott and daughter, Dorothea, were here this week. Abbott is head of the San Diego Museum. They had friends from London with them, the Manson-Bahrs. There were Mrs. E. M. Manson-Bahr, Dr. P. H. and Dr. Clinton Manson-Bahr, and Mrs. Manson-Bahr's daughter, Mary. The C. E. Williams were here too, with their son, Warren. Williams does the titles for Walt Disney and they live in Los Angeles.

COLONIAL TERRACE

Mrs. Ida Theurer of Colonial Terrace gave a cocktail party last Monday night complimenting Mr. and Mrs. George Baird of Modesto; Mrs. Baird's mother, Mrs. Georgia Hull, and the Baird's son, Tom. Among the guests were Gene O'Keefe of the Oakland Tribune, Mr. and Mrs. A. R. Thompson of Pacific Grove, Mrs. Cecelia Kennedy, Miss Georgia Thompson, Mr. and Mrs. John Meer and Mrs. Clyde Tharp of Sacramento and Mr. and Mrs. Edward Baker of Oakland. Mrs. Theurer left the next day for Los Angeles and returned today. Staying with her at Colonial Terrace are Mr. and Mrs. Alton Walker, the travel-lecturer who spoke at Sunset School not long ago. Walker has bought land next to the Monterey Airport and is planning on developing a re-habilitating station for airplanes there. He will be able to take care of minor injuries both in bodies and motors. Mrs. Walker's parents, the Rev. and Mrs. Newton Rogers, of Kansas

City, Mo., are visiting the Walkers at Colonial Terrace.

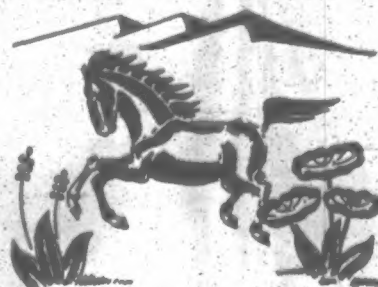
FOREST LODGE

Mr. and Mrs. J. R. Brehm and Ted Huntington left for Pasadena last Monday. Ted won the trophy in the state amateur golf handicap. Mr. and Mrs. W. T. Rambo of San Jose left Forest Lodge last week-end, but will return today. Philip E. Chandler of Los Angeles is here for a week. Edith M. Bruchman and Mrs. Helen Peasley, both of Los Angeles, were here for a few days this past week. Mrs. Edgar B. Washburn and her son, Shelton, of Pasadena, left Wednesday after spending several weeks at Forest Lodge.

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DAVID ALBERTO COMPLAINS AND SO DO WE

W. K. Bassett
Dear Friend

I found it most enjoyable to read an article in your last issue; an article written in the first person, singular and signed by four individuals among whose signatures my own was included.

Now you know my dear Bassett that four individuals should not refer to themselves employing the pronoun I, and if such copy does arrive at your desk then you, as editor should make necessary corrections. However I account for this error by assuming that you were suffering at the time, with one of your periodic attacks of illness, a symptom of which is that your glasses seem to deceive rather than aid your vision.

I also read with an equal amount of pleasure an article by Mr. Moskowitz dealing with the same topic as that to which I found my name attached. Doubtless it will appear to you as quite a paradox that I am able to read with equal pleasure two articles on the same subject which vary so greatly in the views expressed, especially since this subject is one which absorbs most of my attention—namely piano-playing. But I did enjoy both—I enjoyed the one because it afforded an insight into how Mr. Hagemeyer and Dr. Hollingsworth and Miss Bouse believe the piano should be played. I enjoyed the other because it offered me an opportunity for me to judge how Mr. Moskowitz believes the piano should be played.

Of course, I have my own opinion of Mr. Ericourt's performance which no one could change and I therefore, read these criticisms of one person of another with an entirely extraneous purpose—namely to judge the writer.

Concerning the playing of Mr. Ericourt his is one way to play the piano. No one should say to so great an artist as he that it should be played otherwise. The most definite statement which a critic should make about such an artist is it might be played otherwise. Incidentally there is a theory among musicians that when a man fails to become a great tenor he invariably becomes a music critic.

And so I thank you for affording, through THE CYMBAL, an opportunity to judge what Miss Bouse and Dr. Hollingsworth and Mr. Hagemeyer and Mr. Maskowitz regard as good and bad piano playing. And I do hope that you are feeling better.

—DAVID ALBERTO

My dear Alberto:

I will reply to your letter in the spirit in which you wrote it: I do know the functions of the various parts of speech of the English language and I know, too, something that apparently you don't, that it is not the function of an editor to change a signed letter sent to him for publication. As for the names signed thereto they were provided me by the person who sent in the letter. And my glasses do not "deceive" (that's your word, quoted) my vision to the extent that I can't see where your little epistle could be edited to its great advantage. Incidentally, there is a theory among newspapermen that when a man fails to become a great anything he invariably imagines he's a great letter-to-the-paper writer. And I do hope you are feeling better.

—W. K. B.

MASKIEWITZ ALSO HAS A BIT MORE TO SAY

Editor, CYMBAL:

I was not a little surprised at the indignant protest so ably expressed last week in the columns of THE CYMBAL, by three of the peninsula's music lovers in relation to my recent criticism of the Ericourt recital. What a pity, however, to have to admit that although interested in the art of piano playing they know nothing about it!

In a community of such varied tastes and schools of thought it is very difficult to please everybody—and I have no sympathy with village mutual admiration societies.

After 20 years' experience as a professional musician, including a number of years spent as correspondent and European representative of perhaps the most important periodical in the musical world, I consider that I have earned the right to my own opinions. Invited by the editor of THE CYMBAL to attend the Ericourt recital and write a criticism, it is to be regretted that same should evoke such resentment in the bosoms of the three gentlemen who penned their names to the recently published letter.

I am afraid that if I had held their views and written in their glowing terms of the above-mentioned recital, I should have been the recipient of an even greater number of controversial letters.

As I find it impossible to please everybody the least I can do is be true to myself.

—MICHEL MASKIEWITZ

MME. JEANNE PIRENNE FINDS OUT ABOUT DE FOREST

Editor, CARMEL CYMBAL:

A few years ago I was in possession of a stamp commemorating the landing of the Walloons on the banks of the Hudson River. I was very puzzled at that time, for I had not the slightest idea of the important part played by some of my countrymen in the foundation of America. I made inquiries but I could not find any satisfactory answer regarding this historical event. Recently, reading the *Messageur de New York*, I found this article that I have translated for your paper and that at last fully satisfies my curiosity. This information, of the greatest interest to me, no doubt will also interest your readers. It raises from the shade the 200 Belgians who played a most important part in the foundation of New York. It explains to some extent the weak opposition encountered by the English people while establishing their power over the Dutch.

The Wallony is the French part of Belgium. The working class still speak a French patois, wallon, which is a form of the old French, a dialect among many that missed its chance to become a cultural language, a corruption of Latin, that under Prince Bishop Notger brightly flourished in the city of Liege then the intellectual center of western Europe. It has the superiority over many other patois of having preserved its literature to which lovers of the past try to keep its witty, picturesque and spontaneous character.

The *Messageur* article reads in part as follows:

"Jesse de Forest, born in Antwerp about 1575, belonged to a fine family of cloth merchants. Practising the reformed religion, he finally had to settle in Holland. It was there that he planned and organized an expedition to found a

colony of Protestant Walloons on the banks of the Hudson River. In 1621, having recruited about 200 of his exiled compatriots, he found some difficulty in obtaining the necessary authorization. Eager to act, he accepted, for the time being, an appointment to explore Guiana, in the course of which unfortunately he died in 1624. His account remains. However, this same year his idea was adopted by the Dutch company of the West Indies.

"Thanks to the preparations already made and with the aid of the Walloons, recruited by Jesse de Forest, this company made the projected expedition a fact. His plan ended in the creation on the banks of the Hudson of a city which first took the name of New Amsterdam, where several of Jesse's children settled and contributed much to its growth."

—JEANNE PIRENNE

Musical Art Club Program On Tuesday

The Musical Art Club announces the opening program of its sixth consecutive year on Tuesday, September 6, at 8 p.m. at the Van Es MacGowan home in the Monterey Peninsula Country Club.

This will be a program of voice and piano. Lucile Roberts, dramatic soprano, has lately appeared with the Federal orchestra in the vicinity of San Francisco. She is coaching with Dr. Riedel, the director of German opera, for the Metropolitan and San Francisco operas. William Van Es graduated from Pacific Grove High School two years ago and has carried on his musical studies since in Washington, D.C., and Pomona College. Albert Andrews is well known around the Bay as a concert pianist. These three will share the program which includes Schubert, Mozart, Debussy, Brahms, Chopin and Liszt, etc., and looks rather interesting.

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MR. AND MRS. J. L. NYE MAKE CARMEL VISIT

Mr. and Mrs. John L. Nye are in Carmel over the week-end. They drove up from Prescott, Arizona, to visit Mr. Nye's father, E. W. Nye, who is ill in a Salinas hospital.

John L. Nye was assistant postmaster of Carmel until his transfer to the Prescott post office six months ago. The Nyes are fascinated with their new home, declaring the country around Prescott to be the most interesting and beautiful they have ever seen. Contrary to most ideas, Prescott does not have a hot climate, Nye says, it being so high above sea level.

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COMMUNITY NOTICE

"How to Change Your Mind" will be the subject of the sermon by Dr. Wilber W. McKee at the Community Church next Sunday morning at 11. The Community Church is located on Lincoln street half a block south of Ocean avenue. Visitors to Carmel are invited to attend. The Church School will meet at 9:45 a.m.

TAXI?

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"Susan and God" To Be Read By Telfer

The American Legion Auxiliary announces the plays to be read by Ronald Telfer for October and November. "Susan and God" for Saturday night, September 10, has already been announced. But on October 8 Thornton Wilder's Pulitzer Prize Award Play, "Our Town," will be read by Telfer, and on November 12, "Night Must Come," a mystery thriller by Evelyn Williams. This choice is subject to change if some play is suggested that would seem more enjoyable.

We would like to emphasize the fact that besides getting good entertainment by attending these play-readings you are helping a good cause. The small admission price goes to swell the fund that the Auxiliary is using for child welfare. It works hand-in-glove with the Red Cross, and its motto is, "A Square Deal for Every Child." While the work deals principally with the children of war veterans, in this community help is given to any child who needs it. Perhaps the most important help is hospitalization for these children whom the Auxiliary is taking care of adequately.

MISSIONARY SOCIETY MEETS IN COMMUNITY CHURCH

The Peninsula Federated Missionary Society meets today in the Carmel Community Church. This will be an all-day affair starting at 10:30 in the morning. The subject discussed during the morning will be "Echoes from the M.E.M. Conference at Asilomar." Coffee will be served at noontime and all members and friends attending should bring a picnic lunch with them. In the afternoon, Mrs. L. H. Randle will speak. She and her husband were missionaries in West China with the Northern Baptist Board and she will speak on China.



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It was one of those rare days, when we arrived at the beach out by the Cliff House, with sunshine unadulterated by fog and with a mild breeze caressingly wafted shoreward by the immense Pacific Ocean. Waves and sand are no novelty to us who abide in Carmel three hundred and sixty-one days out of the year, but when it comes to Midways—Well, you've got something there!

The Editor and Offspring made for the Fun House with the directness of the male animal when he wants something, and I, in the more deviating manner of the female, looked about casually at this thing and that before I finally settled down in front of the particular show windows which had been my objective all along. Behind the glass, quite indifferent to the fascinated stares of the public, a woman was rapidly and efficiently filling shiny pie tins with lower crusts. She took a handful of dough, flattened it with a few expert flips of the rolling pin, slapped it into the tin, fitted it in with deft fingertips, pressed down with a casual circular motion of her two hands and lo, the superfluous dough was neatly trimmed off by the rim itself. Squares of wax paper separated one tin from the next in the rapidly growing stack beside her. When she ran out of dough another huge lump was brought from the mixing department behind. Other women were preparing fillings and sliding pies in and out of the big ovens along the wall. Close to the window stood an array of assorted pies to show you what the finished product would look like and to lure you inside for a purchase. They look good and taste good, too, as all of you who have ever been to Whitney's Pie Shop doubtless know as well as I. Apple, huckleberry, cherry, pineapple, apricot, loganberry, coconut custard, plain custard—and even others. It's a long list and not easy to make a single choice from it.

Later, when I dragged the Editor back to gaze with me, the woman was creating turnovers out of a stack of already prepared rounds of crust. To watch her take one of the circles of dough, drop a spoonful of filling on one-half, flip the other half crust over and then, with a fork, press the edges neatly and accurately together, was another demonstration in efficiency and speed. She didn't seem hurried or driven, she must just naturally have done it so often she could probably do it in her sleep. I wondered what she was thinking about while she worked. Certainly not about her audience for she never glanced up.

We went inside and sat down at a counter. Even in the middle of the afternoon the place was full of people eating pie, so the alcoves were all filled. The Editor took no time at all to order, his mind being always definitely made up whenever there is huckleberry pie to be had. Mine didn't take very long either—apple pie à la mode is my choice because they give you a big hunk of soft ice cream, kept on hand magically just the right consistency to go perfectly with juicy apple pie. Across from us at the

U-shaped counter were two men eating chicken turnovers which were served to them with a paper cup of hot gravy. When you've got your plate full of pieces of tender chicken and flaky pie crust all mixed up with rich gravy—well, that's a pretty swell lunch for any appetite you might work up in the sunshine and salt air of a beach, if you ask me! I had it on a previous visit and I still remember how good it tasted.

Here's a rather unusual dessert for those who like lemon. Make it in custard cups, or a casserole dish if you prefer. It comes out of the oven in the form of delicious custard topped with sponge cake, of all things! I was that surprised. Try it and see how good it is. Ingredients: 1 cup sugar, 4 tbsp. flour, 1/8 tsp. salt, 2 tbsp. butter melted, 5 tbsp. lemon juice, grated rind of 1 lemon, 3 well-beaten egg yolks, 1 1/2 cups milk, 3 stiff-beaten egg whites. Add mixed sugar, flour and salt to butter. Then lemon juice and rind and blend thoroughly. Add to egg yolks and milk and stir well. Fold in egg whites, pour into greased custard cups, set in pan of hot water, and bake in moderate oven 45 min. This recipe comes from my Better Homes and Gardens Cook Book.

There's some entertaining reading in that lively little publication, the A.Y.H. Knapsack, and this bit about food is from "The Fun of a Big Family," by Isabel Smith:

"No wonder that memory pictures of my childhood are so bright! Perhaps the times that were the most fun were the holidays together: good old Gardener's Lake with a mammoth kettle of clam chowder, mother's graham bread, blue berries, enormous quantities of milk. How the steaming fragrance of the chowder mingled with that of sun-warmed sweet-fern and the keen breeze from over the lake...

"Mother baked for us all with a good cheer and determination that we accepted at the time as a matter of course, but which now seems to me miraculous. Always we had home made bread—not just ordinary bread either. In addition to whole loaves and plain biscuits it could turn into a pan of birthday biscuits, with folded edges exuding currants and buttery sweetness; or into a cheery bread boy, raisin eyes mocking, broad grin on his puffy face, under mother's deft fingers..."

Mouth-watering, eh?

—CONSTANT EATER

Motorists driving north from Los Angeles via U.S. No. 6 will encounter some road work, reports the touring department of the National Automobile Club. Widening operations are under way at the present time on the Newhall Tunnel and approaches, with traffic maintained during construction. Careful driving is necessary, with some slight delay possible. Widening and surfacing the highway is also under way for 9.3 miles north of the Los Angeles County line, just south of Rosamond. Traffic is maintained with some inconvenience and careful driving is again necessary.

Workshop Group Plans Classes For Winter

The Carmel Players Workshop Group will open its fall and winter classes under the jurisdiction of the Adult Education department.

The classes in radio technique will be conducted by John and Mitzi Eaton on Monday nights at their Marionette Theater in the Court of the Golden Bough. The Adult Education department has equipped this little theater with an up-to-date portable set-up and their course will include all phases of broadcasting, including voice training, sound effects, dramatic presentation, preparation and writing of scripts, and presenting programs over the KDON Broadcasting Station in Monterey.

Eleanor Irwin (Naun Liljencrantz) will teach costume design and the art of needlecraft in relation to the stage. This class will be given the designing and making of all costumes, hangings and drapes for future productions of the Carmel Players. It will meet on Tuesday nights, starting September 13, at Sunset School.

Anna Marie Baer will conduct stage set designing and lighting. This will be carried out by building a scale miniature of the stage of the Filmarte Theatre. Each scene for future plays will be turned over to the class to be worked out in detail, set up, and lighted before being passed on to the construction group at the theatre. Kay Knudsen and Franklin Dixon will assist Miss Baer. We haven't yet been notified as to the night they will meet.

Herbert Heron will be in charge of the Shakespeare group. Reading, diction and acting will be covered in this, and it will help those who wish to read for the casting of future plays.

The playwriting classes will be continued as soon as the Players can secure the services of a qualified instructor.

These various class activities have been planned by L. E. Wormley, director and principal of the Monterey Adult Education School, and B. Franklin Dixon, chairman of the board of the Carmel Players. Through them, the Players hope to meet all problems that arise in producing the plays for the autumn and winter series of their new program.

Strange underwater denizens of the Pacific, such as squid, rays, octopi, shell fish, examples of animal and bird life, as well as many other interesting exhibits are attracting numerous visitors to the Los Angeles Marine Museum, according to the touring department of the National Automobile Club. The museum is located in the community recreation building at Cabrillo Beach, San Pedro.

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SUNSET SCHOOL NEWS

O. W. Bardarson, superintendent of the Sunset School district, reports that there are quite a few pupils who are still away on vacations, and he expects quite an influx of them within the next two weeks. The classes this year are better balanced than they have been in years. There are no exceptionally large classes and the various groups are divided so evenly that they can be handled very nicely.

Intra-mural touch tackle games will start next week with Arthur Hull in charge. There will be two leagues, one of boys from the seventh and eighth grades, the other leagues from the fifth and sixth. An athletic schedule for the girls will be worked out later.

Representatives from the Student Body Organization of last year will meet next week and select a nominating committee, which, in turn, will nominate representatives of the Student Body Organization of this year. R. J. Gale, Miss Alice Graham and Clifford Squier are the faculty advisory committee for the Student Body Organization. In regard to the number of new pupils at Sunset School this year, O. W. Bardarson mentions 25 as a figure that would be safely representative.

The regular monthly meeting of the Sunset School board of trustees takes place next Tuesday afternoon at 3.

Of particular interest to the vacationist during the hot summer days, is the trip into Lassen Volcanic Park, where summer and winter conditions may be enjoyed within a range of a few miles, according to the touring department of the National Automobile Club. In the lower elevations of the Park, the countryside is covered with a variety of wild flowers, and beautiful mild days greet the visitor; while along the Loop Highway the traveler may revel in the snow banks. Also various sports, such as swimming, fishing and hiking are at the disposal of the visitors.

MEMBER OF "TOVARICH" CAST WAS SUMMER VISITOR HERE

Mr. and Mrs. Robert A. Scott left Carmel on Wednesday to return to their home in New York City after spending two months at the Dorian cottage on Casanova. Mrs. Scott, before her marriage, was Leni Stengel of the stage. In the original cast of "Tovarich" she played the part of Madame Van Hemert. As Leni Stengel, Mrs. Scott was also in Hollywood from 1930 to 1933. She played with Wheeler and Woolsey in "Half-Shot at Sunrise," and "Cracked Nuts." Also with Don Alvarado and Loretta Young in "Beau Ideal."

Scott is a Princeton man from a social register family. He and Mrs. Scott were married last March. We learn these interesting items only on the eve of their flight, and the way we feel, it would only be fair if they promise to return.

For 20 Years

1 5

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SHOP TALK

"Purple, called in Latin *purpura* from the name of the shellfish which yielded that famous Tyrian dye, during many ages has been the most celebrated of all dyed colors, and possibly the first to be permanently fixed on wool or linen."

I got started on lavender tweeds last week, and this week I'm dipped more deeply into it. One can never be bored with purple, or with all its lovely shades. I deliberately delved into it, going out into Carmel streets to meet it where I could. For purple indicates the love of truth, even unto martyrdom. And Pliny knew about purple. He knew the mollusc *Buccinum* and *Murex brandaria*, and wisely termed it "purpura," the shells of which have been found adjacent to ancient dye-works in Athens and Pompeii. The color producing secretion is contained in a small cyst adjacent to the head of the animal and this pus-like matter, when spread on textile material in the presence of sunlight, develops a purple-red color. Being extremely costly, robes of this color were worn as a mark of imperial or royal rank. It is also one of the colors of the heraldic escutcheon, expressed by diagonal lines running down towards the left hand. "Vert," another heraldic color, runs in the opposite direction, so, if you're buying a herringbone tweed in a purple tone, be sure it's right, heraldically speaking.

There are purple monkeys, purple cows, violet for wistfulness, and Violet, queen of secrecy. Violet is love and wisdom united, because it's a mixture of red and blue. In the history of the world color has often been the sign by which nations, accounting themselves the nobler, have marked off their inferiors. The Sanskrit word for caste is "varna," that is, "color," and this shows how their distinction of high and low caste arose.

In Merle's Treasure Chest there is a genuine amethyst tear bottle dating back to the Ming Dynasty. It's a treasure, and I remember seeing it when Merle's was located where the Aztec Shop is now. The Der Ling Shop showed me a banker's coat of Wistaria Szechuan Crepe, which is a native silk and not made for export. Chinese gentlemen wear these coats and Mildred Wright wore one once at one of her violin concerts in the old Denny-Watrous Gallery on Dolores street. In the Corner Cupboard a small purple hen sat on a purple nest. She had a rose-colored ruff around her neck and her head was yellow. She was made of Brayton Pottery from Laguna Beach.

In the Dolores Pharmacy I found Bathe's Original Devon Violets all done up in a brown pottery bottle with violets on it... made in Torquay, and a love for a lady.

When I asked Bill Burke in the Carmel Hardware about purple he looked vanquished for a moment, but soon rallied, and showed me ducky knobs and drawer-pulls in violet bakelite. Smaller drawer-pulls, too, for your bread-board.

I met Susan Porter just about now, and when I informed her of my purple quest she suggested food. So, on to Nielsen Brothers I went. Logan was a great help. Purple galore, here, and I don't mean obvious purples like grapes and plums and egg-plant. But S. S. Pierce Company of Boston has sent its best Maine blueberries in a can at 24 cents. Crosse & Blackwell's have Wild Bramble jelly and Concord Grape Jelly at 22 cents. The Richelieu people have put up pitted

Bing cherries in huge cans, and the cherries are huge, too, for 60 cents, although the new shipment may be less, we hope, we hope. Then there are violet candlesticks, from 10 inches to 18 inches long, and violet coloring. No candied violets, though, darn it.

If it's tweeds you're after you can pick out one of Scotland's finest at \$7.50 a yard. It's 58 to 60 inches wide. There is a true heather with lavender in it. Mr. Hamlin, designer, cutter and craftsman extraordinary at Imelman's will make you up something in this tweed and it will cost anywhere from \$65.00 up. But then, you'll distinctly have something. I saw a ready-made at Hélène Vye's, however, for \$35. She called the color "clover," but it's "purpure" just the same. And at Anna Katz' I tried on a casual coat that could be worn as a topper. It was striped, the stripes put together cleverly on the sleeves to give a chevron effect. This coat was as light as a feather, but warm. The color combination gave you green, grey and violet in an elegant manner.

Violet dwells in a bookshop, too. Stephen Vincent Benet's "James Shore's Daughter" has a restrained purple jacket, and "Venus and Adonis," done by Lincoln MacVeagh and the Dial Press is a delight to the eye and hands. This purple color had a touch of sanguine color in its tone, as is only proper. And this I learned, there's many a mollusc lies beneath a dust cover. Some day Edith Griffin is going to take time out to discover what her books really look like underneath their protective paper jackets. In most cases, not what you'd expect.

—MARJORIE WARREN
+ + +

"Storm in Teacup" At Filmarte

"Storm in a Teacup" comes to the Filmarte today and tomorrow. We've heard that if you're fond of dogs you shouldn't miss it. There is a merry old lady in it with a mongrel whom she loves, and a nice boy and girl. They call it gay, and hilarious, and delightful. Vivien Leigh, who acted in "Fire Over England" and "Dark Journey," shares stellar honors with Rex Harrison and Ursula Jeans. It's a London film.

On Sunday, Monday and Tuesday the Filmarte presents "The Lie of Nina Petrovna." This is a French dialog film with Isa Miranda and Fernand Gravet. It's a nostalgic piece, taking one into a world which has already vanished, the world of Vienna, circa 1900, and the love of an Austrian cavalry lieutenant and a Russian demimondaine. Howard Barnes of the New York Herald Tribune says that it is competently enacted and effectively staged, but that it is difficult to become genuinely interested in the plot; but rather, one's interest lies in the recreation of a departed epoch. He says fine things about the acting of Isa Miranda and Gravet, and she is lovely to look at—rather reminiscent of Garbo. We've seen pictures of her.

+ + +
The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

+ + +
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Wherein Loss of One Hindu Is Reported

Under the distinguished patronage of no less a personage than His Highness The Maharajah Sahib of Gwalior, India, Nagesh Yawalkar came to Carmel last Thursday week and left on Monday. He had been commissioned by his government, under the auspices of this fabulously wealthy reigning prince (all reigning princes of India are fabulously wealthy), to interpret Indian art to the people of the Western world. We also understood he was commissioned to bring back to India some representative American art. To further this end, we were to act as his chauffeur last Friday afternoon and take him around to see some of our best artists. He didn't show up.

Lost: one beautiful, high-caste Hindu; age, 23; height, five feet nine or ten; eyes, deep and thoughtful; skin, dusky with violet shadows; hair, black and curly, particularly thick and curly over his neck. Our best efforts in private sleuthing failed to uncover him.

Goah, what a let-down! We'd had the car washed and polished, changed the polish on our nails, and worn a bracelet that was made in India, all for this occasion.

Well, as it turned out, he was lost, more or less. But he finally got back to Carmel. It was too late, then, however. The next day he spent with the Ritschels, and he painted for half a day at Point Lobos with William Ritschel.

Nagesh Yawalkar is an artist. In New York and Boston the Times and the Transcript said very nice things about his show. They said his work has a fluent, plastic quality... a certain suaveness, and that, with a definitely Western technique, he manages to express the symbolism of the East. He got his western technique in Paris. His talent he comes by naturally, for his father is the most famous temple

sculptor in India. Nagesh loves Van Gogh and Gauguin.

His paintings and water colors are now in San Francisco waiting to be unpacked for a one-man show at the City of Paris next month.

—M. W.

ALL SAINTS' NOTICE

The Rev. C. J. Hulsewé will deliver a Labor Day message next Sunday at All Saints' Church. The service is at 11 o'clock with Holy Communion. The full vested choir will sing in this service. The opening session of the Church School is at 9:30 a.m. next Sunday.

On Tuesday, September 6, at 10:30 a.m., Holy Communion and the United Thank Offering Presentation.

A detailed fishing report of the High Sierra country, received by

the outing department of the National Automobile Club from the Mt. Whitney Pack Trains and Tunnel Air Camp, shows fly fishing to be rapidly improving in the lakes. For stream fishing, possible limits of fish of 12 inches or more from the upper Kern River is reported. Trail information shows Army Pass still closed and Whitney Pass scheduled to open about August 23.

The Carmel Players plan to present "Noah," a fantasy by André Obey. This play will be under the direction of Thomas Browne Henry of the Pasadena Playhouse. Henry will be guest director for this one play only. The production is scheduled for the end of September.

The Carmel Players feel fortunate in obtaining the services of Henry. Calls for casting will be issued as soon as the script arrives.

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ADVENTURES OF CHICO

Nursery School Starts Term

The Carmel Nursery School opened its doors for the new term yesterday. There are still a few vacancies, but Mrs. Cedric Rowntree, president of the Peninsula Mothers Association, feels happy and is looking forward to an interesting year. Mrs. Millard Klein is director of the school.

The school has a registered nurse on its permanent staff. Mrs. Homer Martine does morning inspection of every child. Also, no child is allowed to enter the school without a health examination.

The Carmel Nursery School will still most gratefully receive donations of toys and wheel equipment, particularly the latter. Don't let the condition of these things deter

you, because the faculty is pretty good at repairing and painting them up to look like new. Last Sunday all the mothers and fathers had a work-day at the school. They cleaned up the yard, and repaired books and toys.

+ + +

Construction of the new road which will eliminate the present Meyers Grade on the Placerville Road to Lake Tahoe, is progressing satisfactorily, reports the touring department of the National Automobile Club. It is expected that this new highway will be completed and open to traffic about October 1 of this year. The completion of this stretch will eliminate the last of the old type highway on the Placerville road and will materially improve driving time and conditions to the Lake via this route.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

(Thomas Parker, who is visiting here from Los Angeles, was so intrigued by the sad case of Judy Warren that he wrote the following story about her:)

"After a careful survey it is found that the most notoriously clever member of Carmel's canine 'smart set' is the amazing Judy Warren, the wire-haired terrier owned by Marjorie Warren of THE CYMBAL. Judy assumes that perfunctory snobbishness accorded the members of her set with diabolical ease for all occasions, except when visiting the Village Five and Ten. There, her propensity for kleptomaniac overcomes her usual aloofness and she succumbs to a kinetic urge to practise the gentle art of 'shop-lifting.' Even when thus degrading herself, she cannot relinquish her refined tastes, for although she stealthily arrives at a basket filled with rubber dolls of various economic values, she inevitably decides that none will satisfy her delicate tastes but the very nicest doll in the ten-cent bracket. Having completed her nefarious mission, she proceeds to chew said victim with more vehemence than conscience, utterly disregarding her background and training.

"We cannot commend Judy's actions, nor would we necessarily condemn her performances due to their amusing uniqueness; that is, as long as her mistress continues to remit the required stipulation to compensate the loss. Or should we import a police dog as floor walker?"

+

Cub and Pepper Gilchrist were in town last week-end with their master, Guy Gilchrist of Piedmont. These debonair young blades have the distinction of being Welsh Corgis. (Pepper was the twelfth Corgi registered in the United States.) Though they look like mongrels, Corgis are the super-intelligent little shepherd dogs of Wales where they are used to herd sheep, ponies, and even pigs. It has been said that they "look like a fox, move like a collie, and behave in the home like a human being."

Cub and Pepper are Pembroke-shire Corgis and so have stub tails. Their master says that though Cub and Pepper are valuable, no one would ever dognap them because they are so funny looking. Despite their amusing appearance, they are fine little fellows and loyal pals.

+

One of the most dashing of our canine summer visitors is Tiny Tim Dowdell, who comes with his master, C. A. Dowdell, whose home is in Arizona. Tim has been entertaining with a gay round of parties for his house guest, Pokerface Readshaw of Piedmont. Miss Readshaw is an English Bull whose greatest charm is her serene expression. Tim says she has worn the same expression for ten years and has never been known to change it.

+

The quaintest little lady in the village is Trinket Hopkins, the Brussels Griffon belonging to Mrs. Erastus Hopkins. Trinket has a most interesting background. Her family originally came from Brussels, Belgium, where the breed was developed centuries ago, probably from the toy Spaniel, the Yorkshire Terrier and the Irish Terrier. She has the turned-up nose of the toy

Spaniel, the top-knot of the Yorkshire Terrier, and the independence and color of the Irish Terrier. Trinket is always the center of attraction wherever she goes.

+

We had a card from Canis Minor Sears the other day. He is on a trip with his mistress, Mrs. Millicent Sears, and a very fine trip they are having, too. Canis says wait until we hear about how he tried to cheat Uncle Sam at Crater Lake and how Uncle Sam fooled him instead. It sounds like a good tale.

+ + +

"Lord Jeff" Comes To Carmel Theatre This Sunday

"Lord Jeff" comes to the Carmel Theatre on Sunday, remaining through Tuesday, September 4, 5 and 6. Freddie Bartholomew and Mickey Rooney team up in an exciting drama based upon the nautical training school of the Barnardo Homes, British institution in which boys are developed for the merchant marine. Scotland Yard helped Sam Wood, the director, in the interest of screen authenticity. It sent case histories of juvenile delinquencies from its files. They say that 70 different knots ranging from simple 'square hitches' to complicated 'butterfly knots' were painstakingly learned by Freddie Bartholomew and Mickey Rooney for this picture. Terry Kilburn, English boy actor, who Director Wood feels is the boy discovery of 1938, is playing his first screen role in "Lord Jeff." He plays Albert, the little Lancashire boy, in the drama of the training of British boys into seamen.

This is an M-G-M picture.

Charles Coburn, Herbert Mundin and Gale Sondergaard are in the supporting cast.

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The Lie of Nina Petrovna
A tale of old Vienna
French Dialog

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A King who gave up his throne for the woman he loved.
MARY ELIS
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Glamorous Night
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Adapted from
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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshared records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs 48.

That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Becholdt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Helling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fratie, Douglas Rogers, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 27 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230.

Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 281.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. (air mail) and 5:40 p.m. For all points except south, 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone. Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:50 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:25 p.m. and 7:31 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey in San Carlos Hotel building. Telephone Monterey 5887. Carmel, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:50, 9:35. P.M.: 1:10, 2:45, 4:20, 6:45. Southbound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Departures from Carmel. Northbound, 6:20 p.m. Southbound, 11:34 a.m.

Greyhound sight-seeing car makes daily trips to Big Sur at 1:25 p.m.

THINGS TO COME



MOTION PICTURES

Filmarte Theatre, Monte Verde, between Eighth and Ninth. Starting today and continuing tomorrow, September 2 and 3, "Storm in a Teacup," also Pete Smith's short, "La Savate." Sunday, Monday and Tuesday, September 4, 5 and 6, "The Lie of Madame Petrovna" with Isa Miranda and Fernand Gravet. Wednesday and Thursday, September 7 and 8, "Glamorous Night" with Mary Ellis, Otto Kruger and Victor Jory. Performances twice nightly at 7 and 9. Matinees, Saturday, Sunday and Wednesday at 2:30.

Carmel Theatre, Ocean and Mission. Matinees Saturdays, Sundays and holidays at 2, evening shows start at 7. Two performances each night. Today, Barbara Stanwyck and Herbert Marshall in "Always Goodbye." Also, "Mr. Moto Takes a Chance." Saturday, September 3, Luise Rainer, Melvyn Douglas and Robert Young in "Toy Wife." Sunday, Monday and Tuesday, September 4, 5 and 6, "Lord Jeff," with Freddie Bartholomew and Mickey Rooney. Wednesday, September 7, "Woman Against Woman" with Herbert Marshall and Virginia Bruce. Also 10-Win. On Thursday and Friday, September 8 and 9, "Cowboy from Brooklyn" with Pat O'Brien, Dick Powell and Priscilla Lane. Also, "Adventures of Chico."

PLAYS

"Yes, My Darling Daughter" presented by Carmel Players in Sunset School Auditorium on the evenings of September 2, 3 and 4.

"Ten Nights in a Bar Room" presented by the Gold Coast Troupers in California's First Theater, Monterey, September 2, 3, 4 and 5.

LECTURES

Dr. Alexander J. McIvor-Tyndall at Pine Inn on Sunday, September 11, at 8. Subject: "The Great Awakening of the Higher Self." Monday, September 12, at 8, "The Dynamic Power of Thought." Tuesday, September 13, at 11 a.m., "Life's Greatest Challenge." Wednesday, September 14, at 8 p.m., "Mental Telepathy." All at Pine Inn.

Lt.-Com. George O. Noville, Admiral Byrd's aide, will appear as guest speaker for the Carmel Forum at Sunset School on Tuesday, October 11.

Irving Stone, author, novelist, etc. Author of "Sailor on Horseback," his biography of Jack London. Guest speaker for Carmel Forum at Sunset School on Tuesday, November 1.

Drew Pearson, news columnist and commentator, speaking on his Forum subject, "The Washington Merry-Go-Round." On Tuesday, November at Sunset School.

PLAY READINGS

"Susan and God" read by Ronald Telfer on Saturday night, September 10, at American Legion Hall.

"Our Town" read by Ronald Telfer on Saturday night, October 8, at American Legion Hall.

"Night Must Fall" read by Ronald Telfer on Saturday night, November 12, at American Legion Hall.

CARMEL PLAYERS WORKSHOP GROUPS

Monday nights at Marionette Theatre in the Court of the Golden Bough, John and Mitch Eaton will

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hold classes in all phases of radio technique.

Tuesday nights, class in costume design and art of needlecraft in relation to the stage. At Sunset School, in charge of Naun Liljencrantz.

SHAKESPEARE READINGS

The Shakespeare group is now rehearsing "Twelfth Night" and in the hope of presenting them later in the season.

ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

MARIONETTE THEATRE

John and Mitch's Marionette Theatre in the Court of the Golden Bough Theatre. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30 o'clock. Phone Carmel 728 for reservations.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

Among the San Franciscans staying at the Robles del Rio Lodge are Mrs. J. Lacoste, John T. Nichols and his mother, Miss H. M. Noonan, Mr. and Mrs. Robert Kerr, Miss Carol McGrath, Miss Margery Hearn, Mr. and Mrs. J. Carroll and Mr. and Mrs. William Bain. Miss Eleanor Stephens is here from Burlingame.

Mrs. Milton Marquard (Peggy Porter) with her son, "Skipper," is visiting her parents, Mr. and Mrs. Frank Porter.

The new moon brought on another hay-ride last Sunday night, complete with bells and accordion, and this same moon will probably be held responsible for similar The Frank Cornells of Salinas are in the Colonel McIntosh house, while the McIntoshes are traveling in Canada.

HOUSES TO RENT

SINGLE ROOM with bath. One block from public library. Tel. 1082-J after 6 p.m. (10)

APARTMENTS FOR RENT

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10:00 a.m. Children's Church

11:00 a.m. Morning Prayer

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Adult Education Classes Start September 12

The special day and evening classes of the Monterey Union Adult School are scheduled to start Monday evening, September 12, according to L. E. Wormley, director. Arrangements have been completed with the Sunset School authorities to expand this year's program at Sunset School to include both Monday and Tuesday evenings.

Carmel courses for the Fall Term at Sunset School have been announced as follows: Carmel evening orchestra, dressmaking and home-making art, diction, voice, and effective reading, Italian, parliamentary law, pottery and sculpture in clay, physical education, sight-singing and notation, small handicrafts, woodwork and ornamental copper.

Madame Marie Beygrau will give the instruction in pottery and clay sculpture. Madame Beygrau has studied in Paris, Alsace, England, Switzerland and on the Riviera. The sculpture of statues and portrait busts are her specialty, but she will also show you how to make all sorts of vases, trays, candleholders, bowls, etc., and these can be made plain or decorated. Flowers, fruit and any fancy design may be applied. This class will be held in the Sunset School Shop on Tuesday evening, September 13. Classes are free, as they are under the supervision of adult education.

The Monterey Union Adult School is also engaged in cooperative sponsorship of Fall adult classes in conjunction with the following local groups: (a) the extensive and interesting new workshop series announced by the Carmel Players; (b) an outstanding Fall Forum Celebrity Series; (c) the child growth and development activities of the Carmel Nursery School; (d) a new literary project in "Book Talks." A life and literature series in cooperation with the Carmel Library under the leadership of R. J. Gale.

The time schedule, room assignments and instructors will be given more completely in next week's CYMBAL.

Mrs. Otto Koehler of Carmel, native of Germany, will again have the class in German. The first class is on Monday night, September 12, at 7:15, at the Monterey Union High School. The room is in the west wing, which you enter by the tennis courts, and the number is W-34. The method applied by Mrs. Koehler is a progressive, conversational one, combined with reading, writing and singing. No one ever finds her classes dull or tedious. The classes are free, of course. If enough pupils show up from Carmel it will be possible to have another class in Carmel. If you can't make it the first night, be sure to send in your name so that advanced and beginners classes can be arranged.

A course in woodwork, woodcarving, and ornamental copper work will be given on Monday evenings at Sunset School from 7:15 to 9:15.

These classes will be in charge of Clayton Schuttish, industrial arts

teacher at Sunset School. Each student will have an opportunity to work out individual projects. Schuttish suggests many simple types of furniture for the woodworking and woodcarving group, and candlesticks, bowls, ash trays, lamps, plaques, candelabras and pin trays for the copperworkers.

Schuttish is a graduate of San Jose State College where he specialized in ornamental wood and copperwork. He is well qualified as an instructor. For further information, call at the Sunset School Shop and talk with him any time during a school day.

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Have You Bugs In the House?

Prominent in the front rank of the week's parade of insects is the Powder Post Beetle. He's prominent mostly for the reason that the chunks of wood in which he has been feeding for the past several months are in a long-fireless fireplace, or perhaps handy to reach in case of a needed fire. Now Mr. Beetle spends many months in the interior of these blocks of wood and doesn't bother much—except to push out piles of fine sawdust until he feels the urge to get out and see the world. He's grown up in the eyes of Mother Nature, and when the month of August arrives he is going to step out.

If the particular block of wood containing him—and his numerous brothers and sisters—happens to be inside the living room when he emerges he's going to have a lot of fun prospecting around. In all probability he will make a bee-line for the west window to check the view; finding this obstructed by the neighbor's pine tree he begins to gnaw on the window casement or the chair leg (especially the latter if it is of willow wood).

This fellow may be a member of one of four main families of Powder Post Beetles; if he is he also is a member of one of the more than 130 species found in California (none of which do any great damage to living trees). One of his cousins is called the "Death Watch Beetle," so named because of the audible gnawing during the quiet hours of a wake. Another near-relative caused many sleepless nights for executives of the telephone company due to the husky appetite for lead cable coverings. The holes they left allowed water to enter and short-circuit the wires.

"Yes, that pile of logs beside the fireplace is suggestive of a comforting blaze, but it really is too warm for a fire tonight—let's leave it there so it will be handy when we return from vacation." Just what the Beetles like to hear. To be absolutely safe, leave the wood outside until it is needed—and use all you bring in, or carry the unused back out again. At least do this during the next two months while emergence of the adults is at the peak.

E. FREDERICK SMITH (Plantsmith)
Aug. 30, 1938.

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THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.

Carmel Forum Offers Good Program

The coming Carmel Forum Series, scheduled to begin Tuesday, October 11, offers an exceptionally interesting season. Celebrities of national fame who will appear as guest speakers during the Fall Forum series are as follows:

Tuesday, October 11—Com. George O. Noville, Admiral Byrd's aide on the 1933-35 Antarctic Expedition, the 1937 transatlantic flight, the 1935 North Pole expedition, and the first United States round-the-world flight in 1924. Noville's Forum subject, "My Fifteen Years of Exploration" will be illustrated by movies.

Tuesday, November 1, Irving Stone, author, novelist, short story writer, lecturer and dramatist. Stone's biography of Jack London, "Sailor on Horseback," is now running in the Saturday Evening Post. His Forum subject will be, "Jack London and the California Literary Tradition," including Bret Harte, Frank Norris, etc.

Tuesday, November 29, Drew Pearson, news columnist and commentator, writer, lecturer and co-author of "Nine Old Men," and "The Washington Merry-Go-Round" that appears as a daily

feature in the San Francisco Chronicle. He will speak on his subject, "The Washington Merry-Go-Round."

Dates will be announced later in the season for the Forum appearance of Dr. William Landeen, now on tour in Central Europe, and recognized student of Central European affairs. His trip will include a personal interview with Adolph Hitler. Also, Mrs. Gladys M. Petch, nationally known English broadcaster from Norway and Central Europe, and Max Gene Nohl, young inventor of the self-contained diving suit, and deep sea diver who has been working with Captain Craig. Read about him in the September and October issues of Popular Mechanics.

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One Dollar brings you The Cymbal every week for a whole year.

MISS FORTUNE OF MONTEREY STATE FAIR ART JUDGE

Miss Charlton Fortune of Monterey, artist and director of the Monterey Guild of Craftsmen for the Advancement of Liturgical Art, has been selected as one of three members on the jury of awards in the art section of the state fair in Sacramento early in September.

The liturgical art movement in this country, of which the Monterey guild is the most important unit in the west, seeks to bring the building and decoration of ecclesiastical buildings into accord with canons of art, at the same time abiding by the laws of the church and the traditions of Christian artistry. The Monterey guild won second place in the 1937 nation-wide competition sponsored by the Liturgical Arts Society.

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